

# Heirloom Pictures

## WHAT'S THE DIFFERENCE BETWEEN THE TWO PACKAGES?

While both packages will give you shots of every important part of your day, you will see that the difference in the packages is, in a word, coverage.

This chart will explain the difference between the packages to help you decide which depth of coverage you are looking for.

<i>Chapters</i>	<i>Classic Package</i>	<i>Platinum Package</i>
<b>Pre-Ceremony</b>	One camera to shoot ceremony location, bride getting ready, groom getting ready, guests arriving.	2 Cameras. One shooting the bride getting ready, one shooting the groom getting ready. Two cameras shooting ceremony location and guests arriving.
<b>Ceremony</b>	One stationary camera with no cameraperson wide on the ceremony location, one camera in the aisle with the cameraperson.	One stationary camera wide on the ceremony location, one in the aisle with a cameraperson. One camera on the bride, one camera on the groom. The second cameraperson tends to the B&G cameras and when the timing is appropriate these cameras can also be turned to the guests for some shots and to the readers.
<b>Cocktail Hour</b>	One camera to cover photo session (if happening at his time), the guests at the cocktail hour and the reception hall before the guests enter.	One cameraperson covers the photo session and cocktail hour. Second cameraperson gets shots of the reception hall.
<b>Reception</b>	One camera covers the introductions, dances and speeches.	Two cameras cover introductions and dances. During the speeches, one camera is on the bride and groom and crowd, the second camera shoots the speaker.